



CONVOCATORY

The **Monterrey International Film Festival, ficmonterrey**, opens its registration for the submissions for feature and short films competition. The **20th edition** is going to take place from **September 25 to October 2 of 2024**.

The **Competitive Selection** consists in the following categories:

FEATURE FILMS

- International Feature Film – Fiction/Animation*
- International Feature Film – Documentary
- Latin American Feature Film – Fiction/Animation/Documentary
- Mexican Feature Film – Fiction/Animation*
- Mexican Feature Film – Documentary

SHORT FILMS

- International Short Film – Fiction/Animation*
- International Short Film – Documentary
- Mexican Short Film – Fiction/Animation*
- Mexican Short Film – Documentary
- Mexican Student Short Film Competition – Any Genre

*In case of submitting animation whose content does not align with the documentary format, the selection committee has the freedom to assign it in the category that will be more fit.

NUEVO LEÓN (LOCAL) COMPETITION

- Nuevo León Competition – Any Genre

Nuevo León Competition would not be open as a category aside from the others, but the inscription is indirectly through the Mexican categories –see more in the *Registration Rules*.

Submission dates are available at the publication of this call until its closing on **June 7 of 2024 at 11:59 p.m. (GMT-6)** without any possibility of extension. **Feature film** works (from 60 minutes onwards) and **short films** (between 1 and 30 minutes length) will be received through **Eventival, Filmfreeway** or **Festhome** platforms exclusively.

Eventival **available soon**

Filmfreeway <https://filmfreeway.com/ficmonterrey>

Festhome <https://festhome.com/festival/ficmonterrey>



Selected participants will be notified during the **first or second week of August**, and will be informed about the continuity of the process. Committee's decision is final. By registering, all selected participants agree to share all the requested materials as is detailed in the Registration Rules.

The submission of any material to the present call confirms fully acceptance of it and its said rules. Therefore, before the process begins, we ask you to please READ CAREFULLY the Registration Rules.

The festival will make public the definitive list of movies that will conform the Official Competitive Selection in **September 2024** on the official website: <https://monterreyfilmfestival.com/>

REGISTRATION RULES

1. About the festival

1.1. The 20th edition of the **Monterrey International Film Festival, ficmonterrey**, will take place in Monterrey city, Nuevo León, Mexico and other locations of the same State between **September 25 to October 2, 2024**.

1.2. The website of the festival is <https://monterreyfilmfestival.com/> and the main communication channels will be digital, via specific emails per area.

1.3. The **ficmonterrey** is in a constant search for human narratives that rely on views that emerge from a world in constant movement and transformation, in interconnection and innovation for its **selection**. The Festival seeks films with the power to reside in the collective memory of audiences, with the power to move and create dialogue with them. One of the key interests of the **ficmonterrey** Organizing Team is to promote new perspectives, those who are young not because of their age, but because they are fresh, for remaining critical, for achieving themselves with innovation and venturing into various risks.

1.4. The **general objective** of the **ficmonterrey** is to bring together in Nuevo León an in-person audience, as well as a virtual one throughout Mexico, in front of a selection of contemporary Mexican and International cinema created by filmmakers with diverse, fresh, risky, critical, and innovative visions. Likewise, we are interested in providing a training space that promotes the meeting between the filmmakers, the films and the audience; and activities that promote film production, especially women's and regional ones.

2. About the selection

2.1. All **feature films** submitted must have their **Mexican Premiere** in the 20th ficmonterrey. Meanwhile all short films submitted must have at least a Nuevo León premiere, unless the Selection Committee decides otherwise.

2.2. The Selection Committee prioritizes those films whose release is Latin American, International or World.



2.3. **Feature films** submitted must meet the following criteria:

At least 60 min runtime, including end credits.

Have been produced from **January 1st, 2023**, onwards.

Comply with the alignment of the category to which you register.

Any failure to comply with these conditions will not be considered susceptible to Official Selection.

2.4. **Short films** submitted must meet the following criteria:

A runtime between *one and thirty minutes* including end credits.

Have been produced from **June 1st, 2022**, onwards.

Comply with the alignment of the category to which you register.

Any failure to comply with these conditions will not be considered susceptible to Official Selection.

2.5. All films presented during this edition at the Monterrey International Film Festival, ficmonterrey, will be chosen by a **Selection Committee**, headed by the Programming Director and together with a special team of programmers. The decision of said Committee is final and, given the enormous number of films received annually, it will not be possible to provide feedback or reasons as to why they were or were not selected.

2.6. All submitted movies that were not selected could be invited to participate in other sections, out of competition, at the criteria of the *Selection Committee*.

3. General details about submissions

3.1. The submissions opens as soon as this call is published.

3.2. The submissions would be exclusively through the following platforms, fulfilling all information required and with screeners:

Eventival **available soon**

Filmfreeway <https://filmfreeway.com/ficmonterrey>

Festhome <https://festhome.com/festival/ficmonterrey>

3.3. Works submitted to other platforms will not be accepted, even if they were accepted in previous years.

3.4. Other submission delivery methods such as Vimeo leagues, YouTube, ftp submission, WeTransfer or similar will not be accepted.

3.5. Physical media submissions will not be accepted, such as DVD, Blu Ray, digital archives in USB, Hard Drives or DCP.

3.6. Participants can submit as many films as they wish in the categories of their choosing.

3.7. It is ideal that the works submitted to the **competitive sections** are completed. Although works are accepted exclusively in *post production*, **any film not finished by the month of July of the current year** will be immediately **disqualified**, even after completing the entire process, having paid the submitted fees, and being notified by the committee of their selection. Unfinished works must specify this information in the platform questionnaires so that the Selection Committee is aware.



3.8. The unfinished works that are submitted to the competitive sections *won't be able to change under any circumstances any key aspects of the film*. The Selection Committee can opt to ask for a screener of the final archive before deciding on proposing it to the Official Selection.

3.9. **Submission fees are not refundable** under any circumstance.

3.10. Any film in which the **main language is any other than Spanish**, must contain subtitles in Spanish or at least in English for the Selection Committee to understand.

3.11. The filmmakers must **own the rights to the entire film**; including script, music, sound, photography, animations, graphics, archive images and any others not mentioned in these rules. The **ficmonterrey** could ask for ownership proof if necessary. Any violation of copyright may be grounds for immediate disqualification with no possibility of appeal.

3.12. *Notification via email to only selected films* could be possible. If this is the case, *all submitters that are not notified will be considered as not selected* when ficmonterrey announces publicly its Official Selection.

3.13. Excluded from participating in this call are all those projects in which members of the ficmonterrey Organizing Team took part in their main positions (direction, production, script and leading performances).

3.14. Any project that has been created as material and/or is part of public, municipal, state or federal institutions is also excluded from participating; nor does it represent them.

3.15. Works from employees, sponsors or business partners of **ficmonterrey** will be excluded as well.

3.16. Films openly available to VOD platforms (Vimeo, YouTube, SVOD, TVOD and similars) will not be considered for the Official Selection of **ficmonterrey**. Therefore it is a requirement that all links are protected or hidden from the general public. Those that have had temporary viewings at other festivals or exhibitions are admissible, but this will be considered a prior premiere.

3.17. **Submissions will close on July 7, 2024 at 11:59 p.m. (GMT-6)**. There will be no extension of submission, but the Selection Committee reserves the right to invite films out of time.

4. Submissions details per competitive sections

4.1. **International:** Films produced in Europe, Asia, Africa, Australia, North America are considered international productions, including annexed, incorporated or associated territories. For *Latin American* feature films, exclusively, they can be registered in this section or in the special section for them. In case of co-production with Mexico, it is recommended that the filmmakers choose the country that had more weight in the production, but they can submit their movie in more than one category. Submitters must fulfill all the selection criteria of short films or feature films, accordingly.

4.2. **International sections** are:

International Feature Film – Fiction/Animation*

International Feature Film – Documentary



International Short Film – Fiction/Animation*

International Short Film – Documentary

*In case of submitting animation whose content aligns with the documentary format, the Selection Committee reserves the right to assign it in the most convenient category.

4.3. **Mexican:** Films whose production was entirely or mostly Mexican. In case of co-productions with Mexico, it is recommended that the filmmakers choose the country that had more weight in the production, but they can submit their movie in more than one category. Submitters must fulfill all the selection criteria of short films or feature films, accordingly.

4.4. **Mexican sections are:**

Mexican Feature Film – Fiction/Animation*

Mexican Feature Film – Documentary

Mexican Short Film – Fiction/Animation*

Mexican Short Film – Documentary

*In case of submitting animation whose content aligns with the documentary format, the Selection Committee reserves the right to assign it in the most convenient category.

4.5. **Latin American:** Films produced in Central America, the Caribbean and South America are considered Latin American productions, including annexed, incorporated or associated territories. In case of co-productions, it is recommended that the filmmakers choose the country that had more weight in the production, but they can submit their movie in more than one category. Submitters must fulfill all the selection criteria of short films or feature films, accordingly. In this case, the call is only for feature films. For short films, they can be submitted to the International category.

4.6. **Latin American** section is:

Latin American Feature – Fiction/Animation/Documentary

4.7. **Nuevo León (Local):** Submitted works from Nuevo León can be selected in for the local category. The Selection Committee reserves the right to do this selection. Participants must submit their films in any of the Mexican categories and follow the next criteria.

At least two of the following points must be met:

- Have personnel born in Nuevo Leon in at least 3 key positions between *direction, production, screenwriting or main acting roles*.
- Have at least 70% of the locations within the state of Nuevo León.
- Produced with financing from Monterrey production companies with proven activity in the local industry.
- With state, government or cultural financing from the State of Nuevo Leon.

It's important to specify that the movie is from Nuevo Leon during the filling of the forms during submission, as well as the basis that certifies it as such. The **ficmonterrey** reserves the express right to request proof of said criteria before, during or after the Official Selection. The submitters must meet the selection criteria depending on whether they are short films or feature films.



4.8. The **Nuevo León Competition** will include both short films and feature films, and these can be fiction, animation or documentary.

4.9. **Mexican Short Film Student Competition** category (formerly known as **KinoStart**) will be made up of short films by Mexican students only, among the genres of fiction, animation or documentary.

4.10. **Mexican Short Film Student Competition:** Only those made by Mexican students related to audiovisual matters, from technical to postgraduate level, will be considered. Works by professors or staff from any institutions are not admitted. Works by international students are also not admitted—for the moment. Short films by Mexican students residing abroad are admitted, as long as the director is Mexican, as well as someone from the script and/or production team; likewise, if the production is carried out with Mexican support or financing, even if the student resides abroad. The short film must have the logo or image of the institution to which the student belongs. The **ficmonterrey** reserves the right to ask for proof that the producer/director/screenwriter are or were students at the time the short film was made, as well as their nationality. The short films can be submitted in more than one category. The submitters must meet the short film selection criteria.

5. Submission fees

5.1. **Mexican Short Film Student Competition** submission is free at any time.

5.2. There is no direct submission to the **Nuevo León Competition**, it is up to the Selection Committee to invite feature and short films registered *only within the Mexican sections* to be part of this selection. And the costs will be as described in the next point.

5.3. Film submissions are divided into **three periods**.

I. Earlybird submission: April 1st to 30th, 2024

- International Short Films: \$8 USD*
- Mexican Short Films: \$4 USD*
- International Feature Films: \$16 USD*
- Mexican Feature Films: \$14 USD*
- Latin American Feature Films: \$12 USD*

II. Regular submission: May 1st to June 23th, 2024

- International Short Films: \$16 USD*
- Mexican Short Films: \$8 USD*
- International Feature Films: \$30 USD*
- Mexican Feature Films: \$20 USD*
- Latin American Feature Films: \$25 USD*



III. Late submission: June 24th to July 7th, 2024

- International Short Films: \$20 USD*
- Mexican Short Films: \$12 USD*
- International Feature Films: \$40 USD*
- Mexican Feature Films: \$30 USD*
- Latin American Feature Films: \$35 USD*

*Cost liable to dollar exchange rate at the time of transaction.

5.4. Submission fee payment from the viewing platforms will be entirely the responsibility of the participant.

5.5. Payment does not guarantee participation in the **ficmonterrey** Official Selection.

5.6. Payment of the fee and the subsequent invitation from the **ficmonterrey** Organizing Team do not imply the participation of the film. *The present regulations must be complied with fully to ensure participation.*

6. Selected participants' obligations and materials

6.1. If the film is officially invited by the **ficmonterrey** team, the direction team, production team, distribution house and/or those who represent the selected films must **confirm their participation through the same medium that was notified** up to the date stipulated within the same communication. Failure to do so, you will be deemed to have declined the invitation.

6.2. Confirmation the direction team, production team, distribution house and/or those who represent the selected films means that **it will not be able to remove the film from the programming under any circumstances**; unless it influences human, patrimonial, copyright, or other rights not described here; and subject to the **ficmonterrey** Organizing Team.

6.3. **Invitation** of each selected film will be **strictly confidential** between the Selection Committee and the direction team, production team, distribution house and/or those who represent the selected films, until the moment the **ficmonterrey** makes a public announcement of its Official Selection.

6.4. The **programming of ficmonterrey** and the **screening schedules** are the exclusive responsibility of the Organizing Team. These will be announced to participants confidentially and must not be made public before the festival authorizes it.

6.5. **Necessary materials** for press releases, catalog, hand program and official website, such as synopsis, technical sheet, filmographies, biographies, photos of the directors and of the film, will be extracted from the confirmation form, once the movie invitation is notified. That is why the information must be duly detailed and complemented on the date requested.

6.6. In the event that a film is selected, the direction team, production team, distribution house and/or those who represent the selected films will be **obliged to share materials**, such as the trailer or



advance of the film, the key art and other promotional materials. The **ficmonterrey** Organizing Team will notify what, in which formats and up to what dates they will receive said materials.

6.7. Every film invited to the competitive Official Selection, whether feature film or short film, **must present your material for projection at DCP**, except for the student category; *and the delivery of this material is independent of the venue(s) where you are notified that it will be screened.* The Festival's Traffic and Projection department will send the technical specifications to those selected along with the regulations to comply with for the projection. The costs of preparing the DCP (and other related costs) will be borne by the direction team, production team, distribution house and/or those who represent the selected films. Any film team that fails to present its material as required may be disqualified, as deemed by the **ficmonterrey** Organizing Team.

6.8. The ficmonterrey reserves the right to request **digital files** for the projection, if necessary; and these will be used if the production/direction/representative team of the film agrees.

6.9. The direction team, production team, distribution house and/or those who represent the selected films are completely responsible for **making the pertinent reviews of their projection materials prior to their sending** to the **ficmonterrey** Traffic and Projection team. Any failure during screenings coming from the source material (DCP, subtitling, audio mix, etc.) is the responsibility of the participants.

6.10. All films selected by the **ficmonterrey** in its competitive sections will be presented in their original version and must be able to be understood by the Mexican public and jury, as well as by the international public and jury. Therefore, **films must be understandable in both Spanish and English.** **Subtitles** will be required as described below and as applicable:

- With Spanish subtitles, if the original version of the film is *spoken in a language other than Spanish* or on a segment of the film that is not in Spanish
- With English subtitles, if the original version of the film is *spoken in a language other than English* or on a segment of the film that is not in English
- With English and Spanish subtitles, if the original version is *spoken in a language other than English and Spanish* or on some segment of it that is neither in English nor in Spanish.
- Films with no dialogues should not have subtitles; *except* when there are intertitles or texts present in it and whose understanding is of utmost importance for the comprehension of the film.

On this topic, you can communicate your doubts to the Traffic team, if and after your film is selected.

6.11. **Subtitling** will be the entire responsibility of the direction team, production team, distribution house and/or those who represent the selected films, subject to other decisions by the Organizing Team, which will be notified as the case may be.

6.12. **Delivery expenses** of the physical copies of the selected films, as well as the security of said copies, will be borne by the participants until their arrival at the location issued by the ficmonterrey as the place of admission of said materials. The **ficmonterrey** undertakes to take care of the security of the copies from the moment of their arrival until the moment of their return. The return of copies of the films from the Official Selection will also be the responsibility of the participants, if parcel delivery is required.



6.13. **By submitting any material, the commitment of the participants to promptly send everything that is required by the Festival Organizing Team is recognized**, for the correct programming, communication, publicity and screening of their film at the Festival. Any failure to comply with the deadlines, quality, formats or others requested by **ficmonterrey** may cause disqualification; subject to another decision by the Organizing Team.

6.14. For **any specific questions or comments about submissions**, the Call for Entry, the Registration Rules or others items related to registration, you can contact the Selection Committee team: program@monterreyfilmfestival.com

6.15. For **any questions regarding the film and screening materials**, the Traffic team can be contacted in due course.

7. Juries and awards

7.1. The **ficmonterrey** will appoint a **qualifying jury for each section** that will be made up, in each case, of three members linked to the field of culture and cinema. These will be announced in due time through the Festival's official media.

7.2. Jury's decisions will be final and will not be subject to feedback with the participants, unless the members of the Jury decide so.

7.3. Individuals with interests in the production and/or marketing of the films submitted to the official competition will not be part of the official jury.

7.4. Management and the General Board of the **ficmonterrey** may attend the jury's deliberations, but will not take part in the voting.

7.5. Jury members firmly undertake not to publicly express their opinions regarding the films submitted for their consideration, before the official announcement of the awards.

7.6. Official awards will be announced and awarded at the closing gala of the **ficmonterrey**.

7.7. Specific prizes per competitive category will be as described below:

International Feature Film — Fiction/Animation

- Silver Goat
- Cash prize

International Feature Film — Documentary

- Silver Goat
- Cash prize

Mexican Feature Film — Fiction/Animation

- Silver Goat
- Cash prize



Mexican Feature Film — Documentary

- Silver Goat
- Cash prize

Latin American Feature Film — Fiction/Animation/Documentary

- Silver Goat
- Cash prize

International Short Film — Fiction/Animation

- Silver Goat
- Cash prize

International Short Film — Documentary

- Silver Goat
- Cash prize

Mexican Short Film — Fiction/Animation

- Silver Goat
- Cash prize

Mexican Short Film — Documentary

- Silver Goat
- Cash prize

Mexican Short Film Student Competition

- Diploma
- Cash prize
- Mastering DCP by Estudios Churubusco

Nuevo León Competition

- Silver Goat
- Cash prize

7.8. Other prizes may be added to the different categories. If so, they will be made publicly announced through our official media and on the **ficmonterrey** website.

8. Finals

8.1. **Submission of films** means that the **registered participants accept to have read, understood, comprehended and accepted all the rules published here** and required by the Selection Committee and the Organizing Team of **ficmonterrey**.



8.2. In the event of any unforeseen event or conflict in the operation, structure, organization, awards or others related to **ficmonterrey** and the publication of this year's Call, as well as the rules established in these Rules, the Organizing Team of ficmonterrey reserves the right of the last decision and abides by the FIAPF regulations regarding international film events or, where appropriate, the legal regulations of the Mexican State. If there is any type of divergence regarding the interpretation of the rules, the text in Spanish will apply.

8.3. The **ficmonterrey may nullify the invitation of any participant and disqualify any of the films** in its Official Selection for failing to comply with the rules established here. It also reserves the right to disqualify participants for any reason that violates the freedom of any person, against their morals, or for acts that are discriminatory, violent, abusive, among others. Any sanction by ficmonterrey will be final.

8.4. Any eventuality not contemplated in this submission call or its regulations will be resolved by the ficmonterrey organizing team as established in point 8.2.

8.5. For **any specific questions or comments about submissions**, the Call for Entry, the Registration Rules or others related to registration, you can contact the Selection Committee team: program@monterreyfilmfestival.com

8.6. For **any questions regarding the film and screening materials**, you can contact the Traffic team at the appropriate time.

8.7. For **any questions regarding the film's publicity materials**, you can contact the Communications team at the appropriate time.

8.8. For **any questions regarding the press and junkets**, you can contact the Press team at the appropriate time.

8.9. The closing of this call will be on **July 7, 2024 at 11:59 p.m. (GMT-6)**.

8.10. The **ficmonterrey** will make public the definitive list of the films that will make up its competitive Official Selection starting in **September 2024** on the Festival official website: <https://monterreyfilmfestival.com/>



ficmonterrey